

The Kino Connection

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LIBBY!

by Jamie

Libby has volunteered at Kino for the last year. She is fifty seven and a half years old, and her favorite color is blue. Libby likes to garden and make puppets (she specializes in making troll puppets). Her favorite book is *Little Fur Family* and her favorite movie is "Brother From Another Planet."

This past year, Libby has been working with Mary Jane and Maloo helping out with the Early Childhood and Primary kids.

Libby was a Kino Language Arts teacher for many years, "retiring" in 1991 to return to school. Her favorite Kino memory is when she went on the scuba trip, and when asked why she liked it so much, she said, "Because the view was so beautiful."

Libby talked to me about how she met her husband Rich. They met when they were in Vista (which is like the Peace Corps) when she was nineteen years old. Four years ago and thirty-two years after they first met, Libby got an e-mail from Rich, of which she said, "That was a lot of fun." He had seen her name on the internet and decided to get in touch with her. When asked about who proposed marriage, she said, "No one asked; it just sort of happened."



There's really no such thing as a typical day at Kino. Libby and Mary Jane may have a good explanation of what the primary readers are doing, but isn't it more interesting not to know?

Libby is the mother of former Kino student Molly and the grandmother of current Kino student Eli.

Track and Field Math

Middle level students have found lots of uses for their math skills outdoors this week. They've been measuring off courses, timing, comparing, learning about decimals, and graphing.



HAPPY HOMEROOM HALLOWEEN HULLABALOO

by Maya Rose



Every year each Kino homeroom conspires to create a Halloween activity for other homerooms to enjoy. The usual tradition is to have the Halloween festivities inside the school, with a two-hour long time period after lunch so that everyone has enough time to partake in the various activities. Homerooms use the lunch hour to prepare their activities

This year we had the option of having the Halloween activities at the

Animal Center, or at Mary Ann's house. Each homeroom cast a vote and it was decided that we should have the Halloween festival in the Animal Center.

Julie's homeroom had a Wellington Mansion mystery game. Maloo's homeroom made a confessional decorated with a sign saying things such as "O children, lambs of God, come confess your sins...if you dare!" Nick was happy to play the part of the priest. Jen's homeroom used one of the rooms at the storage shed at the Animal Center to create The Surgery Room of Doom. Ceal's homeroom made a wheel of misfortune and held a costume contest. Felice's homeroom provided a picturesque activity where Brendan allowed everyone to dress him in vintage costumes and have a picture taken with him against a backdrop that the homeroom made together. Judy's

homeroom offered pumpkin bowling, which meant rolling a large, bumpy pumpkin across a rocky "lane" in an effort to hit pins. Chris' homeroom made a giant Sphinx, which was Jonathan G-W's idea after reading Oedipus Rex (to

read more about the Sphinx, see Thomas McNiece's article).

Students from various homerooms were happy to comment:

"The confessional was really interesting because, for being last minute, it turned out really well," said Kristina. "It was cool to gross people out in the room of doom," said Rebekah. "It [Julie's homeroom's activity] was a role-playing game. Unfortunately, I did not get a chance to play it, but I did enjoy running it for a time," said Andrew PS. "I really liked Brendan's pumpkin costume," said Heather.

"I would prefer to have the homeroom activities inside next year. Viva Higara!" said Thomas o. "I liked the Confessional. You could go as many times as you wanted for candy, and then the preacher was all evil," said Erik. "[Pumpkin bowling] was awesome because bowling was fun and at the end because the pumpkin started breaking. The end, that's it," said Taylor. "I liked the surgery room because we got to bring in food. We got to put it in bowls and made people feel it," said Ellie.

"I had a good time. I really like the fact that if you got the water bucket at the wheel of misfortune you got water all over you." "In the Sphinx, we gave everyone a riddle and if they answered right, they got a piece of candy. We made it out of chicken wire, cardboard, and paper mache," said Erika. "It was really hot out so it was nice to have all that water," said Rachel. "It was a funny experience to dress Brendan up. It made us all laugh and have fun together as a homeroom" said Ariel V.

The costume contest was run by Julia C and Julia P. The winners of the costume contest were:

Prettiest-Heather as a Victorian Lady

Most historically accurate-Ariel V as a girl from the fifties

Overall-Matthew Marsland [Kino graduate of '04] as Beetlejuice

Most look-a-like-Kristina M as Lydia from Beetlejuice

Scariest-Dariel as a skeleton

Coollest-Klair as Japanese anime character Ranma



A big thanks to Mary Ann, who cooked a complimentary lunch of hotdogs, veggie dogs and chips for the entire Kino community.

The Great Halloween Sphinx

by Thomas McNiece

This year's Halloween party turned out to be a great success! As usual, every homeroom made some sort of special event for the annual Kino Halloween Party for everyone to enjoy, and they're always loads of fun! But unlike previous Halloween parties, this one was down in the animal center instead of up in the main school building (and nobody has built a cardboard sphinx for the party as far as I know).

Since I was so involved with the making of the sphinx, I wouldn't know much about what the other homerooms did. I just know that Jen's homeroom had some sort of room-full of unidentifiable substances, Judy had pumpkin bowling, and Felice's homeroom had "The Wheel of Misfortune." Chris' homeroom built the sphinx.

So, let me tell you about the Sphinx. The Sphinx took about two weeks to build. One day in homeroom, we were wondering what to do for Halloween. We didn't really know what to do until Jonathan Green-Witt said, "Let's build a Sphinx!" I just fell in love with the idea and I had to make it a reality. As soon as I got home, I went straight to work. It took me about three days to finish the cardboard structure. I took bits and pieces of the Sphinx and brought them to school in three loads.

The reassembling stage took about another three days, and the chicken wire took about two days.

Then came the papier maché; that took about three to four days, and the final step was to paint the Sphinx, but that only took about an hour. Once the Sphinx was (nearly) complete (we left some spots unfinished so we could get inside) on the day of the party, we got questions and comments, such as: "Wow! You built that?" or, "That's awesome!" etc. And some people even got their picture taken with the Sphinx.

So, earlier this week I interviewed some people on what they thought about the Sphinx, and they said:

"Well, it was really well done, I mean, I've seen pictures of sphinxes, it's pretty - ummm, ummm...close to the real Sphinx" - Chelsea

"It was cool; it was very interesting. You put a lot of work into it" - Stefani.

"I thought it was pretty cool, I liked it. It was

really interesting, even though I didn't really know what it was exactly for. But it was still cool" - Jake. "I think it was really cool when you asked the riddle thing. I thought that was really cool" - Krista "ummm, let's see now, ok, the best part of it was, it was good" - Colin

So it seems like a lot of people enjoyed the Sphinx. But one part of it didn't quite turn out the way we had hoped. The original plan was that the people who entered the Sphinx were supposed to place a piece of candy into the bowl; then they would answer a riddle. If they answered the riddle correctly, a piece of candy would fall out of a trapdoor above the bowl, and into the bowl. Then it's somebody else's turn. If they were to answer the riddle wrong, then a trapdoor below the bowl would open and the candy that they placed in the bowl would fall through the trapdoor, then they lose their candy, but then they get one more try.

All the technical stuff like the trapdoors worked fine. But a lot of little kids came, and we knew they couldn't answer the complicated riddles, so we just gave them candy, then it was the next person's turn. The other reason why it didn't work was because nobody had much candy to put at stake. And those are the reasons why it didn't work exactly the way we wanted, but, over all, everything turned out great.

Of course, I wasn't the only one who worked on the Sphinx. I give my thanks to those who helped us build the Sphinx: Jonathan G-W, for coming up with the great idea of the Sphinx, Elliot, for getting the riddles, Chris Shulz, for doing what he could to help, and the rest of the homeroom for helping out as much as possible. If it wasn't for all of you who helped, we wouldn't have been able to finish the Sphinx in time for the Halloween Party. Thank you, everyone, for helping!

Now that the Sphinx is pretty much done (I still need to finish a few spots), I've decided that I might make different cardboard models of monuments from all over the world and consider them projects. For example: I could make the Great Wall of China, or Big Ben, or something like that.

Well, there's not much more to say about the Sphinx, so I'll end my story. I hope everybody enjoyed the Sphinx!